THE MACKOV CHRONICLES

Mackov is a dreamer

By day; a shunned laboratory technologist laboring under the mocking eye of an overbearing manager. By night; an itinerant inventor struggling under the petty rule of a grasping wife.

Bynova is an Empress

The forceful, yet self-doubting ruler who has lost the love of her life to her greatest rival, Unssa. Now, with the help of a treacherous Imperial Council, Unssa schemes to take the throne as well.

Thrown Together

These two embattled lives collide in a desperate attempt to stop an onrushing planetoid that threatens to destroy Earth. As Mackov falls into a forbidden love for Bynova, their enemies plot to thwart their efforts, eliminate him, and topple her.

A Trilogy

This is the first in a series that begins with the clash of two cultures and ends in a life-and-death struggle against a heartless anti-civilization that threatens to take over the entire the galaxy.

Why you should read this book

This book is a recipe for a possible future. Pour together several critical advances in bio and computer technology. Fold in several questionable social trends. Mix well with the spoon of self-delusion. Then, bake for an unspecified amount of time. Sprinkle with the usual insanity that underlies human behavior. Serve cold.

About the Author

The author is a frustrated old guy who has spent the last forty years cutting open dead bodies and peering through a microscope in a dark room wondering all the time what he was looking at. He's mystified by the behavior of his fellow human beings while not quite understanding why his lovely wife is still with him (trying to keep him out of trouble). Then, there are his two wonderful daughters who turned out okay despite having him as a father.

Mackov's creator is a former US Army officer with 'experience' in many fields (meaning he stumbled into them). He enjoys drawing, carpentry, reading, cartooning, photography, and plays a beat up old tenor sax in his 'spare' time.

WORLDS APART



Bynova Mackov



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DAVID KRAG USMACK



Bynova stood in darkness stalked by annihilation. Her pupils dilated as the enormous object tumbled silently in front of her. Its deeply scarred surface reminded her of the ancient stories. Stories handed down by memories shrouded in time. About the Enemy. From the Center.

"No..." She breathed out.

"Mind.Control.Must."

She staggered back from the display as one of the object's small moonlets cut across her vision. Her left hand rose slowly to her chest then, to her open mouth.

"My Zoltoc."

"Yes, My Askmander."

"What does this mean for Earth?"

"Total obliteration I'm afraid." He whispered.

"So am I."

She bowed her head to the all destroying power of the Planetoid, but her rebellious mind fought against the inevitable.

"My Zoltoc."

"Yes, My Askmander."

"What does this mean for us?"



DAVID KRAG USMACK



Before he wrote **Worlds Apart**, David Krag Usmack was an officer in the United States Army, a pathologist, an itinerant consultant, and an in-the-basement inventor. After serving for ten years in the Army, he left to work in various civilian jobs in a variety of capacities gaining many of the experiences that lead to some of what you will find in his first novel. David ended his career in the VA where he served his fellow veterans before retiring to take up writing full time. He has established **MANX** Enterprises as his indie publishing company to produce and market **Worlds Apart** as well as a children's illustrated book of poetry; **The Cupcake Adventure** (Yum!) written with his two daughters.

David was born in Washington D.C. and grew up in Chevy Chase Maryland. There he participated in the Cub Scouts and Boy Scouts, attended public schools, graduating from Bethesda Chevy Chase High School in 1972. He went on to obtain a B.A. in History at Amherst College in 1976 and a Medical Doctorate at The George Washington School of Health Sciences in 1980. Following this he entered active duty service as a Captain.

As a young child David discovered science fiction and, growing up during the space race, yearned to become an astronaut. Unfortunately, this was not to be. Since he couldn't experience space first hand, he figured he could experience it by proxy. Upon graduating from college, David decided to write the ultimate sci fi. Medical school forced him to put this goal off to the future.

All the responsibilities of being a physician, an officer, and, eventually, a husband and father left no time for writing. Life flew by. Then, in late 2014, almost forty years later, David decided it was time to write and here it is.

When he's not writing, David devotes his time to drawing, wood working, computer programming, photography, playing way down blues on his beat up old tenor saxophone, and occasionally paying attention to his lovely boss (wife). David has two wonderful daughters that he loves dearly. He is so thankful for being allowed to be their dad.